



Verde Valley Archaeology Quarterly

Eastern Illinois University to visit the Center's property for archaeological data collection

Protecting the Ancient Cultural Heritage of the Verde Valley

Winter 2015

Center Hosts Hopi Groups

The Center was pleased and honored to host two groups from Hopi during December. The first group from Second Mesa included several elders as well as three youngsters. The purpose of their trip was to connect to some of their ancestral sites in the Verde Valley. Executive Director Ken Zoll took the group to Montezuma Castle and Well, V bar V Heritage Site, and to the Palatki Heritage Site. This visit was coordinated by member Sandra Costentino who is also Director of Crossing Worlds Hopi Projects. Working together we plan to deepen the bridge with Hopi people and their ancestral heritage in the Verde Valley by supporting Hopi youth and adult trips to the area to learn more about their heritage sites.



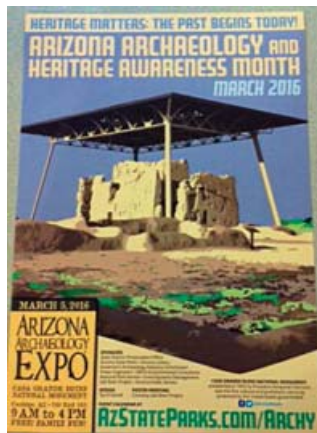
Ken describes the "Spirit Door" feature at the Palatki Heritage Site

The second visit was coordinated by Lyle Balenquah a member of the Greasewood clan from the Village of Bacavi on Third Mesa. This group was also seeking connections to ancestral sites. Both groups will be working with the Center on additional visits of Hopi adults and youth.



Ken explains solar calendar at V bar V Heritage Site

2016 Archaeology Expo



The 2016 Archaeology Expo will be held at Casa Grande Ruins National Monument on Saturday, **March 5, 2016**. The Archaeology Expo will kick off a month long celebration of archaeology and history. The Expo will provide a special opportunity for visitors to learn more about why it is important to preserve archaeological sites and historic places, what archaeologists, historians, and tribal members do in

their jobs, and about the prehistory and history of Arizona. The Expo will feature archaeology-related hands-on activities, craft demonstrations, and other fun and educational events. Numerous presentations, displays, hikes, and demonstrations are scheduled. The Center will observe the month with our annual Verde Valley Archaeology Fair. See details of our Fair on page 5.

Center Partners with National Geographic

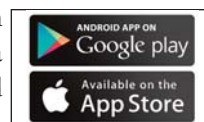


The Verde Valley Archaeology Center, together with the Town of Camp Verde, Jerome, Sedona, Clarkdale, Cottonwood and other Verde Valley organizations have partnered with National Geographic to form a Regional Geotourism program. Our group is one of only 22 in the World that has been created by the National Geographic Society. We are proud to be partnered with such notable entities and want you to enjoy the results.

By clicking on the sedonaverdevalley.natgeotourism.com link visitors are on their way to a most rewarding adventure. Not only can they discover all our communities but they can plan an itinerary and map the entire trip so they can make the best use of their time with us.

Keep Current with the Center's App

Our app provides the latest information on events, including hikes. So if you are a smartphone/tablet user, download the app and let us know what you think of it.





The mission of the Verde Valley Archaeology Center is to preserve archaeological sites and collections, to curate the collections locally, and to make them available for research and education; to develop partnerships with American Indians, cultural groups and the communities it serves; and to foster a deeper understanding of prehistory and American Indian history in the Verde Valley through the science of archaeology.

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President's Message

Dr. James Graceffa

2015 saw many good things happen at the Center, especially closing on the 15-plus acres donated by Scott Simonton. Six of the donated acres carry a note for \$250,000, which is due in five years. It is important that these six acres be preserved for their archaeological richness. With this donation, the dream of one day having our own larger facility takes a huge step forward.

Our volunteers continue their accomplishments as well. Among these is the school outreach program for the fourth grade classes in the Verde Valley. The lab volunteers continue to catalogue the Dyck artifacts and other donations. During the past year we were asked to analyze artifacts for Sharlot Hall Museum, National Park Service, and the Forest Service. Our members enjoy the work, and the organizations appreciate the Center partnership.

The Archaeology Fair stands out as another job well done. We hosted a record number of visitors, with many positive comments. Again, it was volunteers that made this a success. The Fair of 2016 will be bigger and better, with more speakers, films, artists and special events. Mark your calendars now for March 19th and 20th.

Throughout the year, our speakers were informative, entertaining, and well-received; top-notch speakers are on the 2016 calendar.

Our Director of Archaeology, Dr. Todd Bostwick, continues to ensure that all work done at the Center meets the highest standards. He has initiated a new multi-year research project for the Center involving the sourcing of ceramic tempers of locally-made pottery. Such a challenge has never been undertaken in the Verde Valley.

The Field Excavation School in Cortez, Colorado was well-attended. We had three sessions with 48 enthused participants from all over the United States.

October saw our Annual Gala and major fundraiser successfully celebrate the Center's fifth anniversary, with Scott Thybony as our featured speaker. Kate Compton-Gore, Chairperson of the Gala committee did a great job with the Gala and promises a bigger and even better Gala in October 2016. Thank you Kate!

Rounding out the year's major events was our Biennial Symposium, hosted in conjunction with the Arizona Archaeological Council. The main focus was on projectile points, and experts from throughout the state presented papers, which will be published in a book later next year.

2016 holds the promise of new and exciting events and opportunities for Center members: more classes, speakers, films, field trips and exhibits; an improved Archaeology Fair; a bigger and better Gala; and more opportunities to volunteer. We invite everyone to start the New Year with plans to participate in the Center's many offerings.



Like other VVAC members, I am extremely excited about our recent acquisition of land in Camp Verde that will eventually be the site of our Museum and Collection Repository. I want to acknowledge the tremendous amount of work by Ken Zoll and Jim Graceffa, as well as the generosity of Scott Simonton, that made the acquisition possible. We are entering a new phase for the VVAC that involves stewardship of archaeological resources, both those retained as collections in our Museum and those preserved on and beneath the surface of our land.

We already know that a significant archaeological site occupies a portion of our land because the entire parcel has been subjected to archaeological survey by crews from EnviroSystems, Inc. They also completed a series of test excavations that revealed the presence of pit houses and other subsurface cultural features. The maps and report from their work will benefit us in future investigations at the site, which we have dubbed the Homestead Site.

I know from speaking with VVAC members that there is excitement about the land acquisition and a sense that we should immediately begin excavations to explore the cultural deposits on the land. My goal here is to explain why we must take a careful and systematic approach to all archaeological work. First and foremost, as an organization that represents the archaeological profession, we must ensure that we are always in compliance with relevant state and federal laws regarding antiquities. In cases where no specific law applies (such as some undertakings on private land) we must follow professional standards and protocol. Doing so will enhance our status with other professional organizations and allow the VVAC to provide leadership in local and regional preservation of archaeological resources.

The first step in the process of exploring the Homestead Site will be to produce a Historic Preservation Treatment Plan that must be approved by the Arizona State Historic Preservation Office. Dr. Todd Bostwick is currently working on this document, which will guide all future investigations at the site as we develop the Museum, Collection Repository, and Archaeological Park. The Treatment Plan will outline what we currently know about the surface and subsurface cultural deposits, methods we will use to learn more, how we will decide what portions of the site to excavate and what portions to preserve, how we will document and report on work that we conduct, and how we will care for the artifacts that come from the site. VVAC already consults with the Hopi and Yavapai-Apache tribes about our plans for site development and other issues, and the consultation process will be outlined in the Treatment Plan.



EIU team using a Total Station to transfer horizontal/vertical control across the site

As many of you know, crews of VVAC volunteers are currently undertaking collection of surface artifacts from the site. The goal of this work is to learn more about the age and function of the site, to assess whether artifacts were produced locally or obtained through trade, and to identify concentrations of artifacts that may represent specific activity areas. Detailed analysis of the artifacts will take place at our lab over the next year, and will likely result in a museum exhibit once analysis is completed.

The next phase of fieldwork will be a series of geophysical investigations that will take place in May. Dr. Steven DiNaso, a geospatial scientist at Eastern Illinois University, has generously volunteered to conduct this work. These are very technical investigations that involve measuring the magnetic resistance of soils and subsurface deposits to define the location and configuration of cultural features that are not visible on the ground surface. The goal will be to identify cultural deposits in areas that will be disturbed by future development of the land, so that we can plan appropriate excavations. This project will also involve taking low altitude, high resolution aerial photographs of the site that may show additional cultural features not visible from ground level. Finally, Dr. DiNaso will establish highly accurate geodetic (mapping) control points

that will be used to synchronize future survey or excavation work.

As we refine plans for the buildings that will house our Museum and Collection Repository, we will work with the architects to orient the building footprints to impact as few subsurface cultural features as possible. It will be necessary, however, to completely excavate any cultural remains from those areas, following the protocol established in the Treatment Plan. This work will likely offer opportunities for many VVAC members to participate in fieldwork in the coming years. All artifacts recovered from the excavations will of course be curated and be available for research and exhibits.



Setting reflective, aerometric control targets for capture of aerial photogrammetry

COVER IMAGE: EIU team setting up a GPS Base Station for broadcasting differential corrections to the field GPS 'rover' units for precision GPS

Center Hosts Archaeology Road Show

The objects linking the past to the present are usually encountered in the things left behind, most often in the form of ceramic or stone artifacts. These objects generate a sense of wonder and there is a natural instinct to pick up, investigate, and — for some — collect them. The impulse to collect the sorts of artifacts that spark human fascination with the past was a common pastime throughout more recent history. Here in the Southwest, pot-hunting picnics were a popular family weekend activity, and collections of the objects found made for proud displays in many homes across the Southwest. Today, however, we can see that this type of collecting was damaging our understanding of the past, erasing “pages” of a history yet to be written about those who had come before us.

Thankfully, family digging parties have been replaced by avocational archaeologists, site stewards, and many others who have joined organizations like the Verde Valley Archaeology Center, who are all now dedicated to preserving the places of the past. We often hear about amazing family collections that people want to share and learn more about. Therefore, the Center has decided to host an “Antiques Roadshow” style event on **March 12** to try and start bridging the gap between public mistrust of archaeological law and families with important archaeological evidence. We have teamed up with Arizona Humanities and Archaeology Southwest to present a one-day Roadshow for Verde Valley families to bring in items from their collection to learn more about them and to permit the Center to gain additional knowledge about these past cultures through their artifacts. Unlike the Antique Roadshow, we will not provide a monetary value to any item -- only a value that comes from knowledge and helping to piece together our commonly shared heritage of the Verde Valley.

Free Gift and Estate Planning Seminar

Explore the many ways you can help meet your financial goals and maximize your philanthropic giving through sound and timely gift planning by attending this free seminar on Thursday, **February 25**, at 10:00 am and again at 6:30 pm in the Center’s conference room.

Planned Gifts benefit you and your children. Selecting the right planned giving vehicle allows you to reduce your estate and income taxes, maximize the financial and tax benefits of your gift, and make a larger gift than you ever thought possible. Learn how you can actually enhance your own and your family's financial well-being while showing your generosity to the nonprofit of your choice. This two-hour seminar will be conducted by a local certified financial planner and an attorney in estate law. The seminar is free to members and only \$20 for nonmembers.

Register Online Now for this free Seminar.

Join the Legacy Circle -- The Archaeology Legacy Circle is a



group of Verde Valley Archaeology Center supporters who have made a lasting commitment to conservation by making a life-income gift in naming the Center as a beneficiary in their estate plans. We

thank our Legacy Circle members for their dedication to preserving the cultural heritage of the Verde Valley and for their foresight in providing for its future, such as:

“I am proud to have included the Center in my estate planning since I sincerely believe in their mission to preserve the heritage of the Verde Valley.”

Jo Parish - Camp Verde

“We cannot expect others to include the Center in their estate plans unless we did the same, and we are pleased to have done so.”

Ken and Nancy Zoll - Sedona

2016 Calendar of Events

January 19 - Cliff Castle Casino Hotel – 6:30 pm
VVAC Annual Meeting with lecture by Dr. Todd Bostwick on the Megalithic Temples of Malta: Religion and Ritual Before the Pyramids, 3,600-2,500 BC.

February 16 - Cliff Castle Casino Hotel – 6:30 pm
Lecture Series: Dr. Charles Adams, Curator of Archaeology for the Arizona State Museum and Director of the Homolovi Research Program will talk on “Recent Discoveries at Rock Art Ranch.”

February 25 - VVAC Learning Center – 10 am or 6:30 pm
Gift and Estate Planning Seminar - Free with reservations.

March 12 – VVAC Research Lab – 10 am - 4 pm
Archaeology Road Show – See above article

March 18 - Javelina Leap Vineyard – 5:30 pm
Capital Campaign Kick-Off Wine Dinner with entertainment

March 19-20 – 10 am to 4 pm – Camp Verde Community Center
Verde Valley Archaeology Fair and Festival of American Indian Art

April 15 – Sedona OLLI Campus – 1:00 pm
The Center presents a two-hour OLLI workshop: “The Hopi Billingsley Dancers” exploring this almost forgotten history of the Hopi.

April 19 – Cliff Castle Casino Hotel – 6:30 pm
Lecture Series: Dr. Sharon K. Moses of Northern Arizona University, examines “Ritual Deposits and Resistance in a South Carolina Rice Plantation Slave Quarter.”

April 22 – Sedona OLLI Campus – 1:00 pm
The Center presents a three-hour OLLI workshop on the “Archaeology of the Verde Valley.”

May 14 – VVAC Learning Center - 1:00 pm
The Center presents a **Members-Only** workshop on the “Archaeology of the Verde Valley” with some of the artifacts in the collection.

Watch our website for additions to our Event Calendar.



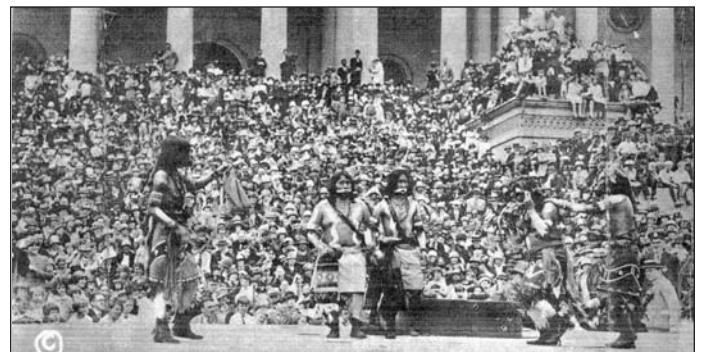
Center Participates in BBC/PBS Documentary



Two British filmmakers have pieced together an extraordinary story set in the late 1920s when record companies toured America with a recording machine and for the first time captured the raw expression of an emerging culture. It democratized music and gave a voice to the poorest in the nation. The filmmakers follow the machine's trail across the United States to rediscover the families whose music was recorded by it, music that would lead to the development of blues, country, gospel, Hawaiian, Cajun and folk music – without which there would be no rock, pop, R&B or hip hop today. Over three episodes the remarkable lives of these seminal musicians are revealed through previously unseen film footage, unpublished photographs, and exclusive interviews with some of the last living witnesses to that era, when the musical strands of a diverse nation first emerged, sparking a cultural revolution whose reverberations are felt to this day.

During their research they found that many early musicians were influenced by Native American rhythms. They then sought early recordings to include in their documentary. They came across “Hopi Katcina Songs and Six Other Songs by Hopi Chanters” by the Milo Billingsley group recorded at the El Tovar Hotel at the Grand Canyon. This was a historical documentary collection recorded in 1924 under the supervision of Dr. Jesse Walter Fewkes of the Smithsonian. A review at the time said that the “music is important as a record of the pioneer work of Dr. J. Walter Fewkes, the archeologist and ethnologist who has the distinction of being the first field worker to make sound recordings.”

The Billingsley group was formed in 1921 in response to an attempt by “church people” to have Congress ban all Puebloan dances. This group of Hopi dancers and chanters toured the country to show that their dances were part of their religious beliefs and not pagan. In 1926 they received an invitation to appear in Washington, D.C. A special platform was erected on the Capitol steps. Both Houses of Congress had assembled with their families with foreign emissaries. Billingsley opened with a plea to retain their religious ceremonies and described each of the following dances, especially the Snake Dance with live snakes in their mouths as a prayer for rain. Following the performance, the 69th Congress gave the Hopi permission to carry on their dancing “for all time.”



Billingsley Hopi Dancers in 1926 in front of the U.S. Capitol

The episode that features the Hopi group includes rare film footage of the 1926 D.C. performance. The producers were also looking for later film footage to use. They became aware of the 1957 film that was restored by the Verde Valley Archaeology Center and the Hopi Tribe through a grant from the National Film Preservation Foundation. The BBC film crew visited the Center and the Hopi Mesas in 2014 and borrowed the film to use. Produced by Robert Redford, T Bone Burnett and Jack White, the three-part series, entitled *American Epic*, will air later this year on BBC and PBS. The episode that includes the Hopi dancers has been making the rounds of film festivals prior to its broadcast including Sundance, Hawaii, Amsterdam and London. The Verde Valley Archaeology Center and Hopi Tribe participation are noted in the credits. “British documentary Director

Bernard MacMahon has created something really special in his superb *American Epic* series. If you are any kind of music fan this is not to be missed.” — London Film Festival Review



The Hopi Buffalo Dance from the 1957 restored film

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March 19-20, 2016

Camp Verde Community Center
395 S. Main St.
Free Admission



Exhibits, Demonstrations, Lectures and Films

The Fair will include exhibits and demonstrations on flintknapping, excavation tools and methods, pottery sherd identification, stone tools, archaeoastronomy, the Yavapai-Apache Nation and more. All events are in the Camp Verde Community Center or in the Archaeology Center.

Free lectures will include:

Epics of the American Southwest: Hopi, Dine and Hispanic Narratives of Heros and Heroines in Mythic Literature
Sharonah Fredrick, a lecturer on Mayan, Andean and Southwestern Native American history, will talk on the American Southwest treasure trove of epic narratives, stressing the social and moral messages transmitted in these stories.

Little Sure Shot - Annie Oakley and the Closing of the American West

Casey Davis, an Arizona Humanities speaker, will talk about how Annie Oakley's life provides an insight to a time of transition and upheaval in the nation that is both uniquely American and individual at the same time.

Being Human's Best Friend: Understanding the Relationship Between Humans and Dogs in the Prehistoric Southwest

Dr. Chrissina Burke's research goals include identifying which dogs may have been used for hunting or waste management, the significance of their burial in the site given mortuary context, and the development of pet ownership.

A Boot in the Door: Pioneer Women Archaeologists of Arizona

Dr. Nancy J. Parezo will tell about Matilda Coxe Stevenson, a member of the first official government survey of Canyon de Chelly, Emma Mindeleff who surveyed ruins in the Verde Valley, and Theresa Russell who helped her husband locate Hohokam sites.

Free films will include:

Talking Stone: Rock Art of the Cosos

Hidden away in the canyons of a top secret military base in the Mojave Desert is the largest concentration of rock art in North America. Created thousands of years ago by a now vanished culture, it represents the oldest art in California.

On The Trail of the Far Fur Country (Canada)

In 1919, a film crew set out on an epic journey across Canada's North. Their expedition traveled by icebreaker, canoe, and dog sled, capturing the Canadian fur trade in a silent documentary. Rediscovered in a British archive, another film crew begins a journey to resurrect the lost film, taking it to the communities where the film was originally shot. Images come to life; people recognize faces, landscapes, and lost traditions.

Chocolate: Pathway to the Gods

This film explores the 3,500 year-old history of this divine substance through ritual and obsession where Mayan kings were buried with it. The film begins in ancient Mesoamerica and archeological and anthropological revelations expose the sacred realm of cacao and gives the viewer a whole new perspective on chocolate.



Festival of American Indian Art

Featuring invited artists from Hopi, Navajoland
and New Mexico Pueblos

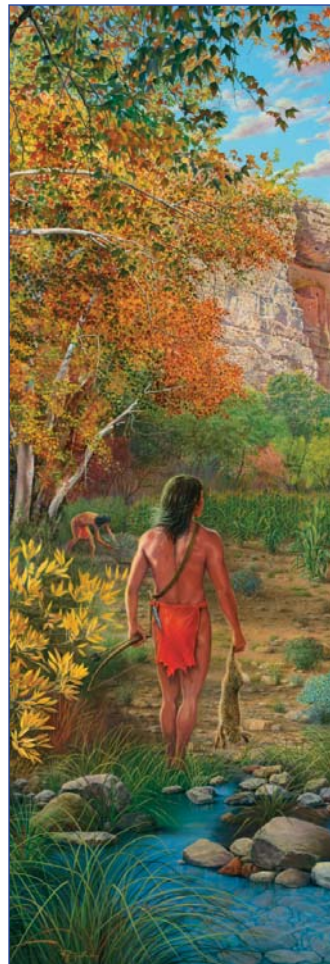


CHECK THE WEBSITE – VARCHCENTER.ORG/FAIR – FOR THE LATEST INFORMATION



Our Future

The Verde Valley Archaeology Center (VVAC) has acquired 15.28 acres of the Simonton Ranch in Camp Verde that contains at least eight undisturbed ancient pit houses estimated to date from about A.D. 650. The property has been appraised at \$1.37 million. Mr. Scott Simonton of Gilbert, Arizona, donated \$1.12 million toward this acquisition. The remaining \$250,000 is covered by a note that is payable in five years. Referring to his donation, Mr. Simonton said, "It is exciting to see Camp Verde's history preserved and those who live in the Verde Valley today learn about and appreciate those who once lived there." Since its humble beginning in 2010, the VVAC has been turning big ideas into reality. At this moment, it is poised for a monumental transformation. Our vision is ambitious, but it is attainable if we use the full measure of our capacity and imagination. The development of the campus will occur in three phases:



PHASE 1: To Address the Curation Crisis

Collection Repository
Administrative Offices

PHASE 2: To Engage the Public

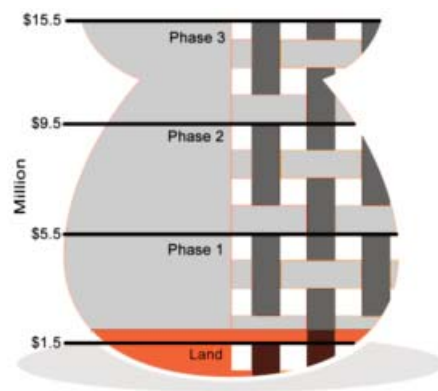
Museum and Gift Shop
Courtyard Garden and Sculptures

PHASE 3: To Enhance Educational Opportunities

Auditorium Theater
Native American Heritage Park
Conference Center and Classrooms
Native American Traditional Use Garden

A conceptual plan by the Design Group Architects of Sedona can be seen on our website or in the Center. The total estimated cost for this effort, including the land acquisition, is \$15.5 million which includes a \$2 million Reserve Endowment Fund. Our website explains the various naming rights that are available for each facility and feature.

Our initial goals are to raise the necessary funds to redeem the \$250,000 note, and to cover the estimated \$75,000 cost to extend the water line to the property. We are currently in the "Quiet Phase" of our Capital Campaign, primarily seeking donations from members and grants. The "Public Phase" will begin with the Archaeology Fair which will expand our fundraising efforts.



Help the Verde Valley Archaeology Center kick off its Capital Campaign with a fun evening of food, wine and entertainment at the Javelina Leap Winery in Page Springs on March 18 at 5:30. Tickets go on sale in February for this limited seating event.

Capital Campaign Contributors

(As of January 5, 2016)

\$25,000 - Native American Garden - Available
\$10,000 - Courtyard Garden - Tom and Janet Taylor
\$10,000 - Entry Garden - Available
\$1,000 - Interpretive Park Sign (10)
 Ken and Nancy Zoll
 Ruthmary Lovitt

Turquoise Circle Members

\$2,500+ to Capital Campaign
 Anonymous (2)
 James and Diane Graceffa
 Bill and Justine Kusner
 Bob and Estelle Jonas
 Jo Parish
 Craig and Sue Sigler
 RJ and Jeanne Smith
 Kimberly Spurr and David Purcell
 Tom and Janet Taylor
 George and Pat Witteman

\$500 - Theater Seat (200)
 Linda Guarino & Ken Kaemmerle
 Richard Henderson
 Bridget Highfill
 Stan and Sue Loft

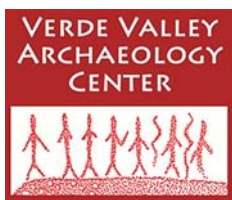
\$500 - Park Bench (10)
 Nils and Janet Anderson
 Mary Byrd in memory of Harris Byrd
 Susan and Avrum Cohen
 Bridget Highfill
 Stan and Sue Loft

\$250 - Conference Chair (300)
 Bob and Estelle Jonas
 Craig Swanson
 Ron and Jan Brattain

Other Contributions

Anonymous (3)
 Laura and Andy Beeler
 Melissa Bowersock
 Ron and Jan Brattain
 Marian Brookman
 Bern and Linda Carey
 Robert and Audrey Erb
 Carol German
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 Charles Kaluza
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**CAPITAL CAMPAIGN
KICK-OFF**
March 18, 2016
5:30 pm
Tickets go on sale
February 1

Become a member *to help protect the ancient cultural heritage of the Verde Valley. Stop by the Center or visit our website at www.vvarchcenter.org to join online or to download an application.*

Thanks For Your Support

The Verde Valley Archaeology Center would like to thank the following for their generous support of our General Fund **in the past 12 months**

Business Members



Gifts of at least \$250

Jim Collette
JoAnn and Larry Forristal
William Kern
Bonnie Moore
Peter J. Pilles, Jr.
Gerry Quotskuyva
Dan and Janet Wheeler

Gifts of at least \$500

George and Carole Dvorak	Stanley and Anne Rulapaugh
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Gifts of at least \$1,000

Todd and Heidi Bostwick
Al and Ruth Cornell
Jim and Diane Graceffa
Dennis and Janet Shaw
Robert Whiting
Ken and Nancy Zoll

Gifts of at least \$5,000

John and Cindy Dyck
Daryl Kling
Bill and Justine Kusner
Donalyn Mikels
Craig and Sue Sigler

Employee Matching or Retiree Volunteer Grants received from

